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## **THE ROLE AND IMPORTANCE OF COMPOSITION IN THE FINE ARTS OF UZBEKISTAN**

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### **Introduction**

The seeds of a sense of beauty exist within every individual; no one is born into the world completely devoid of feelings and emotions. If a child does not receive the necessary spiritual and aesthetic nourishment during childhood, this will undoubtedly manifest its impact on their future life. As Abdulhaq Abdullayev, an Honored Art Worker of Uzbekistan, noted: "Because many of us did not receive sufficient aesthetic education in time, we remained deprived of the beauties of life." Today, establishing proper fine arts education in schools, and ensuring that creators do not merely confine themselves to their personal studios but create works while closely feeling the pulse and mood of society, is an extremely vital issue. The unique, beautiful, and delicate nature of fine arts is primarily reflected in composition. When our eyes fall upon a picturesque fragment of nature, we take immense delight in discovering how harmoniously its elements fit together. In the fine arts, composition is brought to a perfect form in conjunction with visual tools such as academic drawing, light and shadow, color, and both aerial and linear perspective.

### **Main Part**

Composition is a concept applicable to all creative processes and forms the foundation of almost all types of art. The fundamental elements of composition such as proportionality, balance, and integrity are inherently present in nature. Composition is a product of intellect with the power to transform the inner world, mood, outlook, and life of human beings. Derived from the Latin word "compositio," it signifies "structure," "construction," meaning the comparison and arrangement of different parts of objects in a specific order within a unified whole, and creating in accordance with a core idea. According to Ye. A. Kibrik, "composition is a legally organized organism, all parts of which are in firm contact and mutual interdependence."

Composition, in turn, is inextricably linked with specialized disciplines such as sculpture, architecture, graphics, drawing, painting, and art history. Working from nature, still-life drawing, and quick sketching (nabroska) directly serve the mastery of composition. In the work of Akmal Nur, a People's Artist of Uzbekistan, the importance of the law of integrity in composition is clearly manifested. In the artist's creative world, an apple symbolizes love, a pomegranate represents family, a fish stands for honesty, and stones represent human suffering. His artwork titled "The Old Man" very movingly reflects the harsh life of our people during the former totalitarian regime through symbolic



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imagery, where a chained hoe represents the barriers placed against the rewards of labor and the gathered state of our national values.

It is known from history that the great masters of the past, including Leonardo da Vinci, A. Dürer, Raphael Sanzio, P. Rubens, K. Bryullov, I. Ye. Repin, and Sandro Botticelli, alongside Uzbek masters of composition such as Ural Tansykbaev, N. Kuzibaev, A. Boymatov, R. Choriev, F. Akhmadaliev, and J. Umarbekov, achieved supreme results by utilizing horizontal, vertical, square, angular, and circular compositional structures in their masterpieces. However, in today's fine arts, instances of superficiality and straying from academic artistic traditions can be observed in the work of some young creators. As noted in Antoine de Saint-Exupéry's famous work "The Little Prince," internal fear and a lack of self-confidence can sometimes act as barriers to creative flight. Therefore, every young artist must acquire comprehensive knowledge and professional skill, as well as allocate their time productively.

### **Conclusion**

At the root of artistic passions beats a person's intense love for life. The reflection of the national idea in a composition, especially the spiritual and educational values of a particular nation, determines the genuine value of an artwork. The national idea serves as the pillar of fine arts, speaking volumes about the past and the future of peoples. While deeply understanding the progressive traditions of European painting, Uzbek artists must continue to develop their creative foundations by relying firmly on the centuries-old rich culture and national identity of our people.

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